Social life depends on:
- Handcrafts

Buildings conditions:
- Vernacular architecture
PROBLEMS AND NEEDS

- peoples behaviour toward the monuments heritage

Some of the peoples solution for the parking problem:

Since its not official but its still works
It need a critical solution

- Problems of MARKETS:

  Most of the building have the mixed use concept's of the house .. So we are facing a lot of problem in widen the streets.. p

- Also they make use of the Islamic feature which was the jewellery of the streets as a material of advertising..

• Problem of educational culture and awareness:

• Most of people inside the district doesn’t know the value of the heritage and most of the monuments are unknown for them

• We recommend to re open this old school again to spread the culture awareness of the heritage

ZONE 2
Parking

Only space that we can use it as a parking

No parking in this area

- We have a big advantage in using the open spaces in this big area as piazza for meeting the paths in the middle stage. It's behind the blue mosque.
SWOT ANALYSIS

Strength

1-Heritage Places
2-Crafts
3-Two Piazza
4-Dominant Islamic Theme
5-Urban Fabric
6-Awareness
7-The Middle Zone
8-skyline 3 to 4 floors only
9-Infrastructure
10-Unity
1 - Garbage
2 - Behaviour Of People Toward Monuments
3 - Lack Of Awareness Of Most People
4 - Lack Of Medical Services
5 - New Buildings Have No Identity
6 - Some streets are dusty

1 - Extention Of crafts
2 - Buildings grows higher
3 - Community doesn’t know how to do a change
4 - The probabilty Of buildings Failing apart
1-Some buildings will be demolished creating more open space

2-Parking space

3-Schools and mosques can be re-opened to public use

4-Open space infront of Um El-Sulttan
The concept is about making an educational space to serve the people who live on the site.

The educational space has a relation with the Madrasa of Om 21 Sultan Hassan because the educational space and the madrasa have the same importance and the same effect.
Maintaining Islamic implementation although providing a modern atmosphere when dealing with the open space.

Classes for teaching crafts are provided under light construction to help avoid craft extinction and to drive crafts men, sons to learn the craft. A vacant wide space is provided giving the living families a space to go to for picnics and enjoy their outdoor activities.

A vacant shaded space is provided in front of the mosque, used on daily basis for outdoor lessons by sheikh and closed when prayer.
ARCHES

Arches is an important sign in the Islamic architecture which is known by it...

WINDOWS

Here the Islamic architecture windows taken privacy as a main idea for their design like "mashrabya"
Detailing Islamic art
Arched windows
Vertical & Horizontal windows for structure system in old traditional there were vertical for using bearing walls and now for using beams

DETAILS

Old Arabic art & curves & Kufic are the main details in traditional style
Also Stalactites in levels
Main Concept

Link the Azhar Park with the Historic Place

Actions
- A Path
- Shade
- Historic Place

Solutions
- Open Courts (Squares)
- Widen the Roads
- Roof Accessibility

Solution Concepts
- Cheese Open Space
- Widen the Roads
- Open Area

ZONE 2
SCHEMATIC DESIGN FOR OPEN SPACES

open space 2

ZONE 2
SCHEMATIC DESIGN FOR OPEN SPACES

open space 2

Entrance For Parking

ZONE 2
SCHEMATIC DESIGN FOR OPEN SPACES

Concept

MOSQUE

OPEN-SHARED AREA
DAILY USED FOR OUTDOOR LESSONS
& EVENTUALLY USED FOR PRAYER

WORKSHOPS

OUTDOOR AREA
FOR DISPLAY OF WORKSHOPS' OUTPUT

OUTDOOR SHARED AREA
FOR CLASSES FOR TEACHING CRAFTS

Key Map

INTERLOCKING FLOORING

ZONE 2